Syllabus for the Post of PGT English

Section A: Reading

Comprehension

Three or four unseen passages from different genres (prose, poetry, drama, articles, editorials, scientific, and literary extracts).

Questions will test comprehension, inference, vocabulary, tone, rhetorical devices, and logical sequencing.

Section B: Writing Ability

B1. Functional Writing:

Formal and Informal Letters: Business letters, job applications, letters to editors, complaints, and personal letters.

Report Writing: Factual description of events, newspaper reports, and analytical reports. Notices, Circulars, and Press Releases.

B2. Creative and Analytical Writing:

Essay Writing: Argumentative, analytical, reflective, and descriptive essays. Article/Debate/Speech: Expressing opinions on socio-political, economic, and educational issues.

Section C: Grammar and Usage

Parts of Speech: Nouns, Pronouns, Verbs, Adverbs, Adjectives, Prepositions, Conjunctions. Sentence Structure: Types of sentences, subject-verb agreement, parallelism, and sentence connectors.

Tenses and Their Usage: Active-passive voice, sequence of tenses, and reported speech. Clauses: Noun, adjective, and adverb clauses.

Common Errors: Articles, prepositions, modifiers, redundancy, and word order. Editing and Proofreading: Error detection, sentence correction, and transformation.

Section D: Literature

D1. British Literature:

Elizabethan and Jacobean Drama: William Shakespeare, Christopher Marlowe, Ben Jonson. Poetry: John Donne, Alexander Pope, William Wordsworth, Samuel Taylor Coleridge, John Keats.

Victorian and Modern Writers: Charles Dickens, Thomas Hardy, Virginia Woolf, T.S. Eliot, George Orwell.

D2. American Literature:

Poets: Robert Frost, Emily Dickinson, Langston Hughes.

Prose and Drama: Arthur Miller, Ernest Hemingway, Mark Twain, Harper Lee.

D3. Indian Writing in English:

R.K. Narayan, Mulk Raj Anand, Anita Desai, Vikram Seth, Arundhati Roy, Amitav Ghosh.

D4. World Literature:

Gabriel García Márquez, Chinua Achebe, Pablo Neruda, Khaled Hosseini.

D5. Literary Criticism and Movements:

Classicism, Romanticism, Modernism, Postmodernism, Feminism, Post colonialism, Structuralism.