<u>Hindi (10 X 1 = 10)</u>

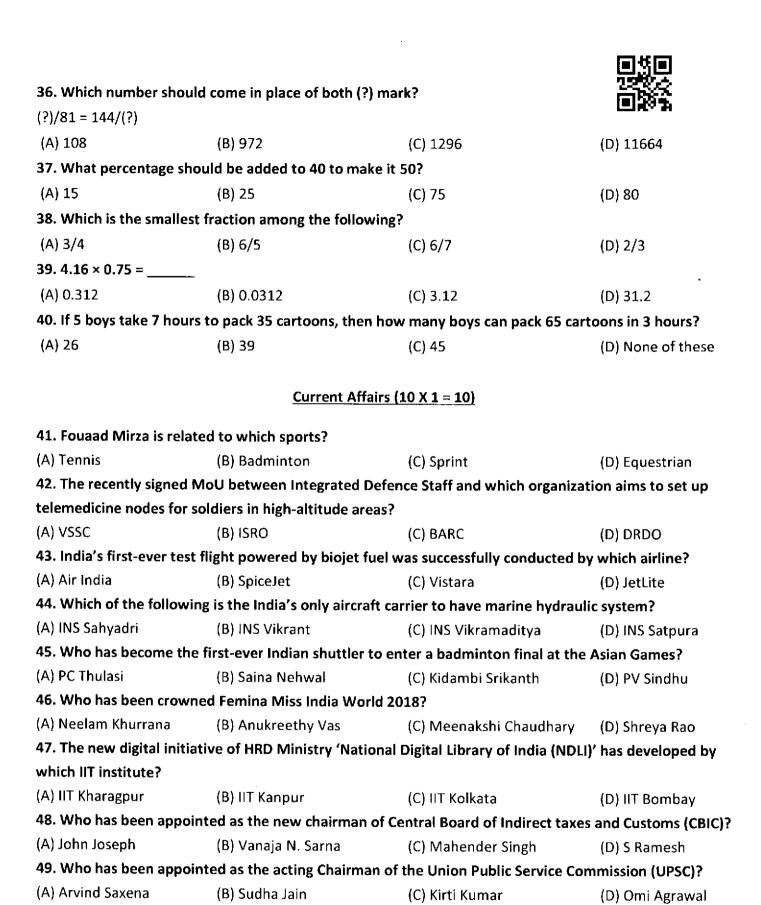


1. 'मक्खियाँ मारना' मुहाव	रे का अर्थ बताइए?		
- -	(B) लाभ के बदले हानि	(C) बेकार बैठे रहना	(D) साहसिक कार्य
2. सोलर एनर्जी को हिंदी मे	ं क्या कहते हैं?		·
(A) जलीय ऊर्जा	(B) तापीय ऊर्जा	(C) नाभिकीय ऊर्जा	(D) सौर ऊर्जा
	। देवनागरी लिपि में लिखी जाती		
(A) सिंधी	(B) उडिया	् (C) गुजराती	(D) मराठी
4. इनमें कौनसा विराम चि	ह्न ऐसा है जो हिन्दी में अंग्रेजी ध	*	
(A) ,	(B) ?	(C);	(D) I
5. लौहपुरुष शब्द का अर्थ है	[?		
(A) लोहे का इंसान		(B) लोहे का पुतला	
(C) असाधारण शारीरिक धीर	ज का एक मजबूत आदमी	(D) लौह धातु	
6. आस्तिक का विलोम/विप	रीतार्थ शब्द चुनिए-		
(A) नास्तिक	(B) स्वास्तिक	(C) सन्यासी	(D) ब्रह्मचारी
7. इनमें से अल्पविराम कौन	ा सा है?		
(A) वह रोज आता है ,	(B) यह हाथी है।	(C) धीरे-धीरे ?	(D) इनमें से कोई नहीं
8. खटमल शब्द का लिंग (G	Gender) कौनसा है?		
(A) पुंलिंग	(B) स्त्रीलिंग	(C) उभयलिंग	(D) इनमें से कोई नहीं
9. बयार शब्द का क्या अर्थ	है? दिए गऐ विकल्पों में से चुनि	ए-	
(A) धीर	(B) तनुज	(C) हवा	(D) नाराच
10. 'टीचर्स डे' का हिंदी में र	पही रूप क्या होगा?		
(A) शिक्षक दिवस (गुरू पर्व)	(B) गुरु पूर्णिमा	(C) राधाकृष्णन दिवस	(D) इनमें से कोई नहीं
	English (10)	<u>K 1 = 10)</u>	- ·
Instructions for Q.11 & 12	: Fill in the blanks with correc	ct article:	
11. She wants to become	engineer		
(A) a	(B) an	(C) the	(D) no article
12. He hopes to join ι	iniversity soon		
(A) a	(B) an	(C) the	(D) no article
	: Select the Plural Forms of th	ne given word:	
13. Monkey	(5)	4.50	
(A) monkieses	(B) monkeys	(C) monkies	(D) none of these
14. Thief	(D) +b:	/61 AL 1. F	(6) (1)
(A) thievs	(B) thivee	(C) thiefs	(D) thieves 1 Page

instructions for Q.15 & 16:	Find out the odd one among	the options:	
15. (A) Blackboard	(B) Duster	(C) Computer	(D) Chalk
16. (A) Sheep	(B) Cattle	(C) Fish	(D) Buffalo
Instructions for Q.17 & 18:	Fill in the blanks with correct	t preposition:	
17. My father will retire from	om service a year.		
(A) of	(B) on	(C) in	(D) by
18. Sukanya writes	her left hand		
(A) on	(B) with	(C) in	(D) by
Instructions for Q.19 & 20:	Select the tense:		
19. Narayan is typing.			
(A) simple past	(B) simple present	(C) present continuous	(D) past perfect
20. Mahatma Gandhi was l	born in Porbandar.		
(A) simple past	(B) simple present	(C) simple future	(D) past continuous
	Teaching Methodolo	gy (10 X 1 =10)	
21. If you will be the senior	r member of poor student's c	ommittee, what will be your	criteria to disburse
the financial aid to the stud		·	
(A) Financial support must a	go to your favourable student:	S	
(B) Financial support must g	go to the desirable students		
(C) Financial support must l	oe distributed to the students	giving every service to the te	acher
(D) You are neutral and fee			
22. Which of the following	is true about teaching/teache	er?	
(A) Teacher should work as	a leader in the class.		
(B) Teacher should maintain	n a democratic atmosphere in	the class	7277/A
	esson plan before presenting		I THE M
(D) All of these			
23. Team teaching has the	potential to develop:		
(A) The habit of supplemen	ting the teaching of each othe	r (B) Competitive spirit	
(C) Highlighting the gaps in	(C) Highlighting the gaps in each other's teaching		
24. Lecture as a teaching m	ethod can be more effective	if a teacher	
(A) dictate from notes inside the classroom (B) gossips with their students			students
(C) give the interesting example related to the topics (D) all of the above			
25. A new comer teacher w	rho is maltreated in his class v	will deal with the students by	1
(A) applying punitive measu			
(B) improving his qualities a	nd expressing it before them i	in a good way	
(C) giving them a threat of e			
(D) change all the students	of his class after consultation		

(A) Teachers Ability		(B) Children's Capabilities an	d Needs
(C) National Ideolog	у	(D) Social and Cultural Ideals	
27. A teacher, becau	use of his/her democrati	c nature, allows students to sit al	l over the class. Some sit
together and discus	s or do group reading. So	ome sit quietly, and read themsel	ves. A parent does not like
it. Which of the follo	owing may be the best w	ay to handle the situation?	
(A) Parents should o	omplain against the teacl	ner to the principal	
(B) Parents should re	equest the principal to ch	ange the section of their ward	
(C) Parents should sl	how trust in the teacher a	and discuss the problem with the	teacher
(D) Parents should to	ake away the child from t	hat school	
28. 'Gang age' perio	d refers to		
(A) Adult	(B) Infancy	(C) Teen age	(D) Preadolescent
29. If a girl student i	requests you to collect h	er posts at your address what wo	uld you like to do in this
case?			
(A) You would not gi	ve permission as it is aga	inst your own principles	
(B) You will never all	ow her suspecting a foul	game	
(C) As a teacher you	will allow her		
(D) You will permit h	er because you may get i	n touch with her	•
30,The process of le	arning include which of t	he following	
(A) It includes all acti	ivities which leave perma	nent effect on the individual	
(B) Synthesis and org	ganisation of the old and	new experiences, resulting in a no	vel pattern
(C) In its simplest for	m, learning means acqui	sition, retention and modification	of experience
(D) All of these			
	<u>Numerical</u>	and Reasoning (10 X 1 = 10)	
31. 0.05 × 0.09 × 5 =			
(A) 0.005	(B) 0.0225	(C) 0.025	(D) 0.225
$32. (4)^2 + (3)^2 = (\underline{})$	2		
(A) 5	(B) 14	(C) 25	(D) 7
33. 18/V = 2			
(A) 6	(B) 18	(C) 36	(D) 81
34. 90112 – 3123 = _			
(A) 86989	(B) 87099	(C) 93235	(D) 96989
35. What should con	ne in place of blank in th	e following question?	
4 : 13 :: 64 :			
(A) 168	(B) 198	(C) 208	(D) 228

26. For formulating the curriculum, which factor is most important?



(C) Nagpur

50. India's first-ever national police museum will establish in which city?

(B) Delhi

(A) Chennai

(D) Kolkata

Subject(s) Concerned (50 × 1 = 50)

51.Who has written the	book 'Sangeet F	Ratnakar'?		i i
(A) Sarangdeva	(B) Banbhatt		(C) Amir Khusro	(D) Adarang 2
52. How many chapters		re in 'Sangeet		[
(A) 8	(B) 9	J	(C) 7	(D) 10
53. Which was the last d		nposed by Tag		
(A) Kalmrigaya	(B) Mayar Khela		(C) Chitrangada	(D) Chandalika
54. What is "Kuta tana"?			. ,	, ,
(A) Combination of different		r-Gm-Pm-Dp)	(B) Zigzag motion of swar that is	s (Sr-Gr-Gm-Dp)
(C) Orderly sequence of s			(D) None of the above	, , ,
55. Who has written 'Raa		,	,	
(A) Kavi Lochana	(B) Vidyaranya		(C) Ramamatya	(D) None of these
56.How many Janya Ra		ed in 'Raag Tha		, ,
(A) 77	(B) 72	ŭ	(C) 75	(D) 74
57. Which book (granth)	was written by	Ramamatya?		
(A)Swar mel kalanidhi (B)		•	(C) Rag Tharingini	(D) Rag Mallika
58.What is "kutapa" in I			` ,	, , <u>,</u>
(A) Orchestra of Instrume	•			
(B) One male, one female	singer with nine	to eleven music	cal instruments	
(C) Two male singers and				
(D) All of the above				
59. What is the interval a	oetween Shadaj	and Pancham?	>	
(A) 3: 4	(B) 2: 3		(C) 2: 4	(D) 8: 9
60. Who was the founde		andharva Maha		(· / = · ·
(A) Pt. V.N. Bhatkhande			(C) Kumar Gandharv	(D) None of these
61. Which of the following				, ,
(A) Vilayat Khan	(B) Buddhaditya		(C) Haleem Jaffar Khan	(D) Shahid Parvez
62.Indian Music notatio			, ,	` ,
(A) Pt. V.N. Bhatkhande			(C) Pt. Vinayak Rao Patwardhar	n (D) None of these
			en by Pt V.N. Bhatkhande is ,	, ,
(A) Abhinav Ragmanjiri			(C) Abhinav Taal malika	(D) None of these
64.In 'Carnatic Music', '	sampoorna' rag	as are called,		` '
(A) Melakarta	(B) Six swaras		(C) Five swaras	(D) All of these
65."Raga Alapana" in C	arnatic Music is	exposition of		
(A) Raga Tone		(B) A sl	ow improvisation with no rhythm	
(C) Fast improvisation wit	h rhythm		hyam improvisation with rhythm	
66. Founder of Banaras	Gharana of Tabl	a	•	
(A) Pt. Ram Sahay	(B) Pt. Sharda Sa	ahay	(C) Pt. Badri Prasad	(D) Pt. Gudai Maharaj
67.Who is known as 'Pit	lamah' of Carna	tic Music,		,
(A) Ramadas	(B) Purandara Da		(C) Muthuswami Dikshtaar	(D) None of these
68.Who was the first Μι	isician to win the	e prestigious E	Bharat Ratna Award,	
(A) Lata Mangeskar	(B) Ustad Bismill		(C) M.S. Subbalaxmi	(D) None of these
69. Who was the first Inc	lian Musician to	win the prestig	gious Grammy Award,	•
(A) A.R. Rahman	(B) Pt. Vishwa M		(C) Pt. Ravi Shankar	(D) Lata Mangeshkar
70. Which one is not a ca	lassical dance fo	orm,		
(A) Yakshgaan	(B) Odissi		(C) Kathak	(D) Bharat Natyam
71. National Song of Ind				
(A) Bankim Chandra Chatterjee (B) Rabindranath Tagore				
(C) Saratchandra Chattop		(D) None of the	se	
72.National Anthem of I	ndia is written b	у,		
(A) Pt. Ravi Shankar		(B) Bankim Cha	indra Chatterjee	
(C) Rabindranath Tagore		(D) None of the		
73.Song "Sare Jahan Se	∍ Achha Hindust	an Hamara" is	written by ,	
(A) Sardar Patel	(B) Abdul Gaffar		(C) Mohammad Iqbal	(D) Mahatma Gandhi
74.Who wrote "Natya Si	nastra"?		•	
(A) Panini	(B) Bharat Muni		(C) Sadarang Adarang	(D) None of these

75. How many matras ar	e there in 'Jhaap Taal'		
(A) 12	(B) 14	(C) 10	(D) 16
76.Pt. Jasaraj belongs t	o which music Gharana ,		
(A) Patiyala Gharana		(C) Gwalior Gharana	(D) Mewati Gharana
77. 'Geet Govind' is writ		, ,	
(A) Tulsidas	(B) Kaalidas	(C) Ramdas	(D) Jaydev
78. Rabindranath Tagore	e was given Nobel prize for,		•
(A) Swaranjali	(B) Shraddhanjali	(C) Geetanjai	(D) Pushpanjali
79. Which one is the foll	k song category of Bengal unde	er the following?	
(A) Mand	(B) Kajri	(C) Bhatiyali	(D) Lawani
80. What was the birth n	ame of 'Tansen', one of the Na	vratna of Emperor Akbar?	
(A) Swami Haridas	(B) Suratsen	(C) Ram Tanu	(D) None of these
81. 'Chaiti' folk song mo	stly sung in ,		
		(C) Jammu & Kashmir	(D) Uttar Pradesh
82. "Mohan Veena" is ir	vented by,		•
(A) Ustad Vilayat Khan	(B) Pt. Ravi Shankar	(C) Pt. Vishwa Mohan Bhatt	(D) None of these
83.Girija Devi is known	for the following form of singir	ng ,	
(A) Thumri	(B) Ghazal	(C) Qawwali	(D) None of these
84. Classification of Rag	jas in Hindustani Music is base	ed on	. ,
(A) Melkartas	(B) Thaats	(C) Janya	(D) None of these
85. Which one is the foll	song category of Bengal unde	er the following?	
(A) Mand		(C) Bhatiyali	(D) Lawani
86.Accompanying instr	ument with Manipuri Dance		• •
(A) Tabla	(B) Mridang	(C) Pung	(D) Chenda
87. Who was not among	the founder of Gwalior Gharan	ıa,	, ,
(A) Ustad Hassu Khan		(C) Ustad Natthu Khan	(D) Abdul Wahid Khan
88.Heerabai Badodkar	and Begum Akhtar belongs to,		
(A) Gwalier Gharana		(C) Kirana Gharana	(D) Jaipur Gharana
89. Which is the most co	ommon <i>Taal</i> in Hindustani Clas	sical Music,	•
(A) Ek Taal		(C) Chau Taal	(D) Teen Taal
90. The word used to de	escribe the symbol of <i>Khali</i> in a	iny <i>Taal</i> of Hindustani Music is	i.
(A) 1011		(C) 2	(D) X
91.'Shehnai' is the Man	gal Vadya in North India what is	s its equivalent in South India.	(-)
(A) Clarionet		(C) Flute	(D) Saxophone
92.What is 'Baul Gaan'		•	, ,
(A) This is a Padavali Kirt	an of West Bengal	(B) Devotional song form of Karı	nataka
(C) One of the form of Ra	bindra Sangeet	(D) None of the above	
	ng <i>Taal</i> is not having any <i>Khali</i>	in its Theka.	
(A) Teevra Taal	(B) Dadra Taal	(C) Kaharawa Taal	(D) Jhap Taal
94.Alia Rakkha Khan be	longs to which Gharana of tab	la plavers	(-) on op Taai
(A) Delhi		(C) Farukhabad	(D) Punjab
95.Which is not a classi	fication of Musical Instruments	as Per Natva Shastra	(b) r anjub
(A) Tantra Vadya		(C) Sushir Vadya	(D) Suksham Vadya
96. With which style of s	inging 'EK TAAL' is used?	(=)	(5) Caronam vaaya
(A) Dhrupad	· · · · · ·	(C) Thumari	(D) Tappa
97. 'Bihu' dance mainly	belongs to which state of Inc	lia.	(D) Tappa
(A) Meghalaya		(C) Himachal Pradesh	(D) Uttarakhand
	is performed mainly by women	of.	(S) Ottorumanu
(A) Maharashtra	·-·	(C) Punjab	(D) Karnataka
	olk dance of Rajasthan is ,	And a surface	(D) Normalana
(A) Bihu	(D) (D)	(C) Bhangra	(D) None of these
	time of National Anthem of Inc	lia?	(D) NOTE OF CIESE
(A) 52 seconds		(C) 57 second	(D) None of these
		, , , - , -	_, VI UIUUU